

ASHLEY COUTU

Camera Roll

As an artist I work freely amongst all mediums, though my main medium is photography. This body of work is a photographic self-portrait over time focusing on the last four years of my life. I have documented my everyday activities by saving every image I have ever taken on my phone and camera.

Within the body of photographs I am including screen-captures of conversations I have saved that once shared a very personal meaning to me. Arranged in chronological order, my documentation provides a visual picture of my memories and emotions with friends, significant others, family, and my own personal time. The sensitive subjects of my past have formed me into the person I am today. I am revealing a side of my past that I often have positive and negative associates with.

As implied by the exhibition's title, Camera Roll, this exhibit is a gallery filled with my camera roll from 2011 to 2015. My work encourages viewers to get lost in my small-scale prints as if they were the thumbnails on their phone screens. This overwhelming display and grid format reveals a personal connection I have to my chaotic fast-paced life style. My scattered and anxiety-filled impulse to save everything is explored here as one whole artwork.

This artwork is a piece of me.

Camera Roll, digital collage, 40" x 105', 2011-2014



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